



SEPT
20-24

LIMERICK
JAZZ FESTIVAL

23

23

of the Limerick Jazz Festival 2022 Young Musician Competition) with his Trio; and returning to the Festival, Nigel Mooney Quartet featuring the great Jean Toussaint.

"We are really looking forward to be presenting our 12th Limerick Jazz Festival.

We had a great bounce-back in 2022 with an all-live programme and this year's exciting line-up builds on that success. As well as our headline acts there will be lots of festival fringe events around different venues in the city so we will be reaching as many people as possible.

As always, we're very grateful to the Arts Council and Limerick City and County Council for their support."

JOHN DALY,
Chair of Limerick Jazz Society

This year's Limerick Jazz Festival will present another outstanding array of Irish and International jazz artists. For 2023, the Festival has a particular focus on female jazz artists from Ireland and the UK; including Honor Heffernan, Carol Nelson, Camilla George, Beverley Beirne and Limerick's own Jayne Fraser.

Other headliners include multi award-winning UK saxophonist Tim Garland; Conor Guilfoyle and his Octet +3 and the Joe O'Callaghan Quartet. As part of this year's Culture Night, the annual national celebration of Ireland's cultural diversity, we are co-hosting with Prima Volta (the Limerick based collective that provides a platform for Irish artists), The Bonk, exploring the compositions of songwriter and improviser Phil Christie.

This year's festival will wrap-up with the ever-popular Sunday afternoon triple bill concert in Dolan's Warehouse. We are delighted to have Lee Meehan and his Quintet, Nils Kavanagh (inaugural winner

LIMERICK JAZZ FESTIVAL

EVENT GUIDE 20-24

WED CONOR GUILFOYLE OCTET +3
DOLANS UPSTAIRS / 9.00 / €15

THUR JOE O CALLAGHAN QUARTET
WITH SUPPORT ACT JAYNE FRASER
AND PADDY SHANAHAN
DOLANS UPSTAIRS / 8PM / €12

FRI HONOR HEFFERNAN QUARTET
FEAT CAROL NELSON
BELLTABLE / 8PM / €22

TIM GARLAND QUINTET
DOLANS UPSTAIRS / 10PM / €20
PAUL O'DRISCOLL TRIO
BELLTABLE 10PM / (CULTURE NIGHT) IN PARTNERSHIP WITH
LIMETREE THEATRE / FREE ENTRY

PRIMA VOLTA PRESENTS IN ASSOCIATION
WITH LIMERICK JAZZ FESTIVAL: THE BONK
THE RECORD ROOM | THE COMMERCIAL BAR / 9PM TIL LATE / FREE

SAT CAMILLA GEORGE QUARTET
BELLTABLE / 8PM / €27
BEVERLEY BEIRNE QUARTET
DOLANS UPSTAIRS / 10PM / €18

SUN LEE MEEHAN QUINTET / NILS KAVANAGH TRIO
NIGEL MOONEY QUARTET FEAT JEAN TOUSSAINT
DOLANS WAREHOUSE / 2:15PM / €25.00 (FOR THE 3 ACTS)

CONOR GUILFOYLE OCTET +3

DOLANS UPSTAIRS / 9.00 / €15

Led by one of Ireland's leading drummers and educators the **OCTET'S** music looks back to the 1950's to a style associated with the West Coast of America, called "Cool Jazz", beginning with the seminal "Birth of the Cool" recordings by Miles Davis.

With their latest project the Octet will be expanding by adding 3 extra horns to perform the iconic recording "Art Pepper +11", the first time the music has been performed in Ireland.

Art Pepper + 11 is regarded alongside "Kind of Blue" and "Birth of the Cool" as one of the modern classic recordings in jazz. With the smooth sound of Pepper's alto and the intricate ensemble writing by arranger Marty Paich it epitomises the west coast sound.

However, the material is from the east coast with classic tunes by Dizzy Gillespie, Thelonious Monk and Horace Silver among others, giving the members plenty of room to solo.



THE CONOR GUILFOYLE OCTET +3

CONOR GUILFOYLE - Drums

BILL BLACKMORE – Trumpet

MARK BRADLEY - Trumpet

COLM O' HARA – Trombone

PAUL FROST - Trombone

YUZAHA O' HALLORAN – Alto Saxophone

STEVE WELSH - Alto

PATRICE BRUN – Tenor Saxophone

KELAN WALSH – Baritone Saxophone

LUKE HOWARD - Piano

BARRY RYCRAFT - Bass



JOE O'CALLAGHAN QUARTET

DOLANS UPSTAIRS / 8PM / €12

Project Arts Centre, Dublin.

In August 2007, he played in Dublin with Ronan to celebrate the 60th birthday of renowned USA sax player Dave Liebman, on a piece titled "Hand, Head, Heart", with a quintet featuring Dave Liebman. He also played with Fuzzy Logic Ensemble, a band led by Dylan Rynhart and played on the album 'Mouthpiece'.

Currently, he has his own group 'Electric Freeplay' and a trio, called 'Sankhara', with pianist Izumi Kimura and bassist Derek Whyte. They recorded their debut album, 'The Silent Tree', in 2020. Joe and Izumi recorded and premiered a work by composer Ian Wilson in 2020, called 'Adaptation', which was part of Clare County Council's "Gaining Ground" Public Art Programme 2017-2020.

The show will feature original compositions by Joe plus some great arrangements of some tunes from Miles Davis and the Beatles.

JOE O'CALLAGHAN - Guitar

IZUMI KIMURA - Piano

DEREK WHYTE - Bass

JOHN DALY - Drums

WITH SUPPORT ACT JAYNE FRASER and PADDY SHANAHAN

JOE O'CALLAGHAN is mostly self-taught on guitar. He attended improvisation classes and master classes at Newpark Music School, Blackrock Dublin.

Teachers included Ronan Guilfoyle, Tommy Halferty, Mike McMullen, Dave Liebman, Richie Bierach, Simon Nabatov, Sonny Fortune & Dave Holland.

Performed with many leading Irish and overseas jazz musicians including Len McCarthy, Louis Stewart, Ronan Guilfoyle, Sean Carpio, Richie Buckley, Michael Buckley, CSL Parker, Honor

Heffernan, Jim Doherty, Maria Tecce, Dorothy Murphy, Mike Neilsen, Tommy Halferty, Brian Dunning, Hugh Buckley, Nick Roth, Ivan Paduart, Martin Speake, Linley Hamilton, Julian Arguelles, Dave Liebman, Tom Rainey, Nils Wogram, John Rocco, Tanya Kalmanovitch, Paul Williamson, Vincent Courtois.

Joe was a member of Ronan Guilfoyle's bands Microclimate and Metier and also played in many major works of Ronan's, including 'Simulacrum' - at Mermaid theatre in Bray, and at the

THUR

HONOR HEFFERNAN QUARTET FEAT CAROL NELSON

BELLTABLE / 8PM / €22

Two of Ireland's pre-eminent jazz artists have combined their considerable talents to create a magical evening of music.

HONOR HEFFERNAN, a superb interpreter of the American songbook and contemporary song, returns to jazz after her highly acclaimed Whistling Girl theatre show.

CAROLE NELSON is a pianist and composer best known for her work with Zrazy and, more recently the Carole Nelson Trio. Together they bring the joy of making music to the stage, accompanied by Cormac O'Brien on bass and Dominic Mullan on drums.

A new album is planned for 2024.



1777

HONOR HEFFERNAN - vocals
CAROLE NELSON - piano
CORMAC O'BRIEN - Bass
DOMINIC MULLAN - Drums.

1777

TIM GARLAND QUINTET

DOLANS UPSTAIRS / 10PM / €20

Saxophonist and Grammy winning composer/arranger **TIM GARLAND** has had an exceptionally busy international career. Well known as a celebrated jazz soloist with legendary jazz pianist Chick Corea, his highly varied writing skills have been sought after by major orchestras including the LSO, RPO, CBSO, Royal Northern Sinfonia and BBC Concert Orchestra, as well as many jazz big bands.

He has been the driving force between several award winning ensembles such as Storms/Nocturnes (feat US stars Joe Locke and Geoff Keezer), Lighthouse (feat Gwilym Simcock and Asaf Sirkis) Acoustic Triangle, Lammas and Bill Bruford's last incarnation of Earthworks. He was touring with, and at times orchestrating for, Chick Corea over a seventeen year period playing saxophones and bass clarinet.

His CD "One" earned him "Jazz CD Of The Year" in the Jazzwise critics poll and it is this band, expanded with bass legend Laurence Cottle, that pays tribute to former boss Chick Corea, in a fusion-driven set featuring greater, as well as lesser-known Corea originals. Jason Rebello is one of the few qualified to take the hot seat on piano!



"Truly world class"

Jazzwise FIVE STARS

"His level of genius is rare"

Chick Corea (22 times Grammy winner). Garland

"Few world-class jazz

improvisors are comparable imaginative composers, but British reeds player Tim Garland is that rarity".

John Fordham, The Guardian

"...the gorgeous integrated textures and wonderful playing on this sublime effort further cements Garland's position as one of contemporary music's most forward-thinking figures".

All About Jazz

TIM GARLAND - Saxes

JASON REBELLO - Piano

ANT LAW - Guitar

LAURENCE COTTLE - Electric Bass

ASAF SIRKIS - Drums



PRIMA VOLTA PRESENTS IN ASSOCIATION WITH LIMERICK JAZZ FESTIVAL: THE BONK

THE RECORD ROOM | THE COMMERCIAL BAR / 9PM TIL LATE / FREE

As part of Limerick Jazz Festival and Culture Night **PRIMA VOLTA** are proud to host The Bonk for their debut Limerick performance. The Bonk is a project exploring the compositions of songwriter and improviser, Phil Christie.

Taking elliptical rhythms and repetitive ritualistic wordplay as a framework, the music uses improvisation to explore the fringes of traditional forms with recordings and performances ranging from solo to large ensemble efforts.

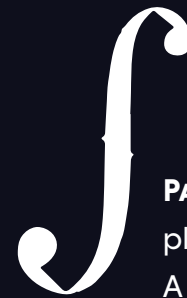
Support on the night comes from Prima Volta selectors **PETER CURTIN** and **BILL BARAMUS**.



LRI

PAUL O'DRISCOLL TRIO IN PARTNERSHIP WITH LIMETREE THEATRE

THE BELLTABLE / CULTURE NIGHT / 10PM / FREE ENTRY



PAUL O'DRISCOLL is a very versatile musician having played through many genres over his busy career. A very experienced bassist who also possesses a talent for singing has made him a much in demand performer. Residing just outside Kinvara Co Galway, he has travelled the length and breadth doing what he does best.

Limerick Jazz in partnership with the Limetree Theatre are delighted to host Paul and his band to perform at the Belltable for Culture Night as part of Limerick Jazz Festival fringe events.

Paul will be joined by **EANNA RYDER** on keys and **ANDREW O'FARRELL** on percussion.



BELLTABLE / 8PM / €27

CAMILLA GEORGE

Born in Eket, Nigeria, **CAMILLA** has been interested in music from an early age and particularly in the fusion of African and Western music. She grew up listening to Fela Kuti, as well as Jackie McLean and Charlie Parker. She began playing the saxophone aged 11 years old, when she won a music contest where the prize awarded her saxophone lessons.

Camilla went on to study with many jazz greats such as saxophone giant, Jean Toussaint (of Art Blakey fame), Julian Siegal and Martin Speake at Trinity College of Music where she gained a Masters in Jazz Performance, as well as being awarded The Archer Scholarship for Outstanding Performance in 2011.

In 2009, she joined award-winning band Jazz Jamaica and per

formed with special guest, Ernest Ranglin at Ronnie Scott's jazz club. In 2013 Jazz Jamaica was nominated for a MOBO award for Jazz Performance. They continue to perform extensively all over the world.

In 2014, Camilla formed her own critically acclaimed project showcasing the stars of the new UK Jazz Scene. Dubbed "The Golden Girl of Jazz" by The Evening Standard, Camilla's debut album, 'Isang' (pronounced E-SANG which means 'journey' in Ibibio her native language) received huge critical acclaim.



Her follow up album, 'The People Could Fly' which was released in September 2018, featuring special guest Omar, as well as hugely respected guitarist Shirley Tetteh, gained substantial critical acclaim with four star reviews from the Financial Times and Jazzwise to name a few.

The album and Camilla was featured on several key playlists such as State of Jazz, and Camilla was the poster girl for Tidal's British Jazz playlist. The album looked at tales that slaves passed onto their children through generations and, whilst full of sorrow, was essentially a story of hope for black people and mankind that we can one day live together in harmony.

Camilla's band has gigged solidly, being fortunate to

support Courtney Pine's album launch featuring Omar at The Barbican, as well as performing at Love Supreme (where Camilla took part in a panel discussion with Kamasi Washington) and the Cheltenham Jazz Festival. Camilla's band also supported Dee Dee Bridgewater at The Cadogan Hall for the 2017 London Jazz festival. Dee Dee was so impressed she remarked, "The world is safe because we have Camilla!"



As part of the EFG London Jazz festival Camilla performed at the Purcell room, which was described by Jazz Journal as "A truly memorable concert... Jazz superstars in the making" with the London Jazz Review speaking of "the mature and imaginative compositions combined with some sublime saxophone solos".

Also as part of the EFG London Jazz festival, Camilla performed at King's Place to a very appreciative audience, a show that was broadcast live on BBC Radio 3.

Camilla has been nominated for an Urban Music Award for Best Jazz artist in 2017 and 2018 and nominated for a Jazz FM award for Best

Instrumentalist 2019. She has performed in the Jazz Re:refreshed showcase for SXSW, which was filmed at Abbey Road studios in 2021, as well as the Jazzahead showcase in 2021 and reached the final in the DC Jazz Prix in 2021.

Most recently, she was awarded the PRS Foundation Momentum Award which funded the completion of her third studio album, 'Ibio-Ibio', to be released in September 2022 on Ever Records/!K7 Music.

Camilla George about '**IBIO-IBIO**':

"This album is a celebration of roots, creation and community. The Ibibio people, related to the Anang are the most ancient settlers in Nigeria. They stand for community and togetherness - something that in these increasingly strange times, gives me guidance, hope and comfort."

"I have dedicated 'Ibio- Ibio' to the Ibibio people and celebrate our creation and beliefs. 'Ibio-Ibio' is a nick-name for the Ibibio people, meaning brief/ short, which is a reference to our quick and direct way of doing things and not our height!"



BEVERLEY BEIRNE QUARTET

DOLANS UPSTAIRS / 10PM / €18

U.K. Jazz Singer **BEVERLEY BEIRNE** has headlined festivals and performed at leading clubs throughout the UK and Europe, including headlining at Marsden Jazz Festival 2019 as part of the JJWTHF Tour, Ronnie Scotts Upstairs, Pizza Express Jazz Club, 606 Club, Venice Jazz Club, Gregory's Jazz Club in Rome and Cleo Lane's prestigious venue The Stables, to name a few.

Beverley's debut jazz album *Seasons of Love* was recorded and released in 2010 to a hugely positive response. In 2015, Beverley recorded her freewheeling, stylistically expansive second album *Jazz Just Wants To Have Fun*.

Singing with an honest, heartfelt, deep-soul sensuality and scatting with abandon in places that would do Ella proud, she swings both lightning fast and seductively slow on clever and stylish re-imagin-

ings of perfectly chosen 70's and 80s hits.

Garnering worldwide support from radio, press and leading jazz professionals, Beverley's ground-breaking, lively, entertaining project JJWTHF also gained support from some of the original artists including Limahl, Robin Scott from 'M' and the inimitable Noddy Holder, who also came to Ronnie Scott's Upstairs for Beverley's launch to watch her sing a swinging version of Slade's song 'Come On Feel The Noize.'

In 2022, during Covid Lockdowns, in her role as Ilkley Jazz Festival Artistic Director, alongside Festival Director Mark Beirne-

Smith (Beverley's husband) Beverley released 'The Ilkley Suite' on 33 Jazz Records (recorded in 2018) a commissioned piece to celebrate the festival's 5th year by jazz composer and lyricist Jamil Sheriff. Beverley was the featured singer on the album alongside Dave Walsh (Drums), Garry Jackson (Bass) and British Jazz Award Nominee Nadim Teimoori. The album gained incredible reviews and allowed Beverley to explore a more avant garde approach as well as to deliver some exquisite ballads such as 'Cut From Stone,' the lead song on the album as well as receiving some exceptional reviews.

For her third solo album *Dream Dancer*, released on 33 Records in Summer 2021, Beverley delivers an engaging 12-song collection of striking melodies given new voice. Beverley's alto vocals play with ease into higher vocal registers on this dynamic set that comes alive with virtuoso scat, lightning fast swing, soulful samba, a surprise Brazilian tune and exquisite ballads in this exciting, eclectic album. The album was again produced by hugely respect Grammy Winning American keyboardist and producer Jason Miles who contributes both Hammond B3 and Fender Rhodes as well as ar-ranging strings on 2 tracks.

Dream Dancer has already gained 4**** reviews and worldwide airplay.

'The second CD by Beverley Beirne to be produced by Jason Miles is successful because all the elements are exactly right... it isn't often that all these things come together on one new record but here they do.' JAZZ JOURNAL, Derek Ansell, 4 ****
Dream Dancer promises to usher in new fans.

"It is such a beautiful spin on the classics," says producer Miles. "And Beverley has one of those voices that you can keep on listening to. I just don't hear many jazz singers today like her."

JOHN CRAWFORD - Piano

EMLYN VAUGHAN - Double Bass

JOHN DALY - Drums



SAT



Hailing from the vibrant city of Dublin, **LEE MEEHAN** is well known on the Irish music circuit as an exceptional blues and jazz guitarist and vocalist. Having earned a Bachelor of Arts degree in Jazz and Contemporary Performance (2015-2019) at DCU, Lee continued learning his craft as a sideman playing regularly with some of Irelands and Europes most elite and established jazz musicians.

Lee has quickly become a great leader in his own right and formed The Lee Meehan Quintet in December 2021 bringing together some of Irelands finest musicians with his high-octane ensemble offering audiences an incredible evening of jazz and an unforgettable live performance that will not disappoint.

Having just recorded his forthcoming debut album "Some of Us are Looking at the Stars" in Michael Buckleys "House of Horns", Lee will be joined onstage with the incredible talent of **DARREN BECKETT** on drums, **BARRY DONOHUE** on bass, **SCOTT FLANIGAN** on piano and **MICHAEL BUCKLEY** on saxophone.

Lee will be presenting his own original songs as well as some jazz standards from The Great American Songbook. The highly anticipated debut album will be released in September.

TRIPLE BILL
DOLANS WAREHOUSE
2:15PM / €25.00
(FOR THE 3 ACTS)

LEE MEEHAN QUINTET



NUS

NILS KAVANAGH TRIO

TRIPLE BILL
DOLANS WAREHOUSE
2:15PM / €25.00
(FOR ALL 3 ACTS)

NILS KAVANAGH is a jazz pianist originally from County Sligo. He has performed with prolific Irish band Those Nervous Animals, and co-leads the group Saffron, with whom he has performed with at Sligo Jazz Festival and Limerick Jazz Festival. Nils is the Young Artist in Residence at Sligo Jazz Project 2023, working alongside a star-studded faculty including Tony Kofi, Liane Carroll, and Liam Noble, to name a few. Currently Nils lives in Cardiff, performing professionally on the UK scene and studying jazz performance at the Royal Welsh College of Music and Drama under world-renowned pianists Huw Warren, Elliot Galvin and Nick Weldon.

After winning the inaugural Young Irish Jazz Musician of the Year award in 2022, Nils is starting to gain recognition as a young talent and bandleader in his own right. Leading an energetic and explorative piano trio, the group presents original compositions and arrangements of some of their favourite music. A rising star on the Irish and UK jazz scene, this is a gig you won't want to miss.



NILS KAVANAGH - Piano

EDDIE LEE - Bass

SAM PURCELL - Drums



NILS
KAVANAGH
TRIO

NIGEL MOONEY QUARTET FEAT JEAN TOUSSAINT

TRIPLE BILL DOLANS WAREHOUSE / 2:15PM / €25.00
(FOR ALL 3 ACTS)

Ireland's King of the Blues, **NIGEL MOONEY** has been a hugely popular and significant force on the Irish jazz and blues scenes for forty years now. His Gripewater Blues Band spearheaded the Irish blues movement of the 1980's and worked with the likes of B.B. King, Lowell Fulson and Dr. John.

He has released five albums to date; the most recent, "Mooney's Blues" was released in November '22 and featured backing vocals from Deborah Swiney and Carolyn Chatman (ex-Al Green) and a host of horn players including Lannie McMillan (ex- Ike Turner and Buddy Guy), Ben Cauley (ex-Otis Redding and Isaac Hayes) and the world-renowned Jean Toussaint (ex-Art Blakey's Jazz Messengers) on tenor saxophone. The Organ Works features **MOONEY** on guitar and vocals with **SCOTT FLANIGAN** (ex-Van Morrison) on organ and **DOMINIC MULLAN** (ex-Mary Coughlan) on drums.

JEAN TOUSSAINT is one of the world's greatest saxophonists. Hired by Art Blakey to replace Branford Marsalis, Toussaint was tenor-saxophonist in Art Blakey's Jazz Messengers from 1982 to 1987, working alongside Terence Blanchard and Mulgrew Miller in one of the very last of Blakey's legendary bands. Over the past twenty years, Jean Toussaint has visited Ireland on numerous occasions, touring with Nigel Mooney's septet and Organ Works.



NUS

FESTIVAL

FRI **TIM GARLAND/JASON REBELLO MASTERCLASS**

Mary Immaculate College Music Department 4.30pm / Free Entry

Saxophonist and Grammy winning composer/arranger Tim Garland has had an exceptionally busy international career. Well known as a celebrated jazz soloist with legendary jazz pianist Chick Corea, his highly varied writing skills have been sought after by major orchestras including the LSO, RPO, CBSO, Royal Northern Sinfonia and BBC Concert Orchestra, as well as many jazz big bands.

"Few world-class jazz improvisors are comparable imaginative composers, but British reeds player Tim Garland is that rarity" - John Fordham, The Guardian

Celebrated British jazz pianist Jason Rebello was labelled a veteran by critics at 19 and over the next decade won most of the major jazz music awards. He has collaborated with many of the all-time greats of jazz as well as Sting, Jeff Beck, and Peter Gabriel. Jason teaches and lectures at various schools and music colleges including The Guildhall School of Music and Bath Spa University. He also helped to set up the Jazz Factory at the Wiltshire Music Centre.

"...No one has ever doubted that Rebello is possessed of a great pianistic gift – His great technical strengths, delicacy of touch, fluency of execution, a burnished, pellucid tone had been easily and naturally harnessed in the service of a lyrical immediately attractive melody imbued with an affecting, faintly melancholic earnestness" Chris Parker, 'The Times' 1999

LIMERICK

FRI **PRIMA VOLTA PRESENTS IN ASSOCIATION WITH LIMERICK JAZZ FESTIVAL: THE BONK**

The Record Room / The Commercial Bar
Catherine Street / Limerick 9pm 'til Late / Free Entry
(see event page)



FRI **PAUL O'DRISCOLL TRIO IN PARTNERSHIP WITH LIMETREE THEATRE**

Belltable (Culture Night) / 10pm / Free Entry
(see event page)



SAT **LIMERICK JAZZ WORKSHOP ENSEMBLES**

SATURDAY 23RD SEPTEMBER

The Terrace / Dolans Pub / 2pm to 5pm / Free Entry

Limerick Jazz Workshop has been providing jazz education in the Mid-West since 2007. Our students play in public on a regular basis, but our increasing number of participants means some of the more experienced students get very limited time to show what they can do. This showcase will allow three of our groups to stretch out a bit more and a fun relaxing afternoon in Dolans latest venue is guaranteed!



FRI/SAT



LIMERICK CITY HOSTS THE TWELFTH ANNUAL LIMERICK JAZZ FESTIVAL



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festivals

